

Song analysis using CVT

1st line: the lyrics

2nd line: The mode (Na, N, C, O, E) stays the same until a new mode appear

3rd line: The mode variation and the sound colour are only where they are indicated

4th line: The effects are only where they are indicated

Na = Neutral with air

N = Neutral without air

C = Curbing

O = Overdrive

E = Edge

Light sc/L.sc = Light sound colour

Dark Sc = Dark sound colour

Med = Medium

L.vib. = Laryngeal vibrato

Orna = Ornamentaion

Fl. = Flageolet

V.br = Vocal break

Dist+Creak = distortion and creaking

When songs gets near me

mmmmmm

N

When ever songs gets near me

Na

N

Na

Laryngeal Vib

That once my love did sing

Na

O

Na

N

Na

(medium)

L vib

my heart will burst from swelling

Na N Na

O Na

(C-like)

(medium)

(mørk klang)

from hidden uncried tears

Na

C

N

C

O

C

N

(medium)

(medium)

Creaking

Creak

L vib L vib
They rise from deep inside me
C OC N C O N E N
L vib (medium) (E-like)(medium) (E-like)

to undescribing heights

C N N N O Na
(medium) (O-like) (medium)

and there, they flow like rivers

Na O C O N C O
(medium)

low intonation Break
from memorys secret lake.

N O Na N Na
(O-like) (medium)

Once in a dream I saw you

C/O N N N Na
(medium) (C-like)

you came from far away

C O N N Na
(O-like)

I felt my heart first shivering

N C Na C C C
(C-like) (medium) L vib L vib

from once when we were us

N N C C
(C-like) (medium) slow L vib

Past loves old wounds break open

O O O N O OC CN
(medium) (O-like) (med.)(med.) (C-like)
L vib

descres.

revealing unknown hurts

N C O O Na
(C-like)(med.) (medium)

and now they flow like teardrops

C C O C C O
Lys klang creaking break

from my forgotten wounds

O Na C Na
(medium) Creaking
Mørk klang

from my forgotten wounds

O C N
Distortion Mørk klang

---- SOLO ----

Once in a dream I saw you

C O C O C
(medium)

you came from far away

C O C E C O
L vib

I felt my heart first shivering

OC O O C C C
(medium) Distortion

from once when we were us

O N O
L vib (E-like)

Past loves old wounds break open

O N C E C N
(O-like) (medium) (E-like)
Distortion L vib-----

revealing unknown hurts

C O L vib

and now they flow like teardrops

C

O

C

O

creak

(Medium)

L vib

from my forgotten wounds

N

N

(O-like)

Mørk klang

L vib

from my forgotten wounds

Na

L vib

Whenever songs get near me

This song is from the album 'Ancient Fire' by Flemming Flying and Cathrine Sadolin, released 1995.

'Whenever songs get near me' is a version of one of the songs from "Dichterliebe" by Robert Schumann. We have recreated the song as a melancholic reflection over a lost love.

Music: Robert Schumann, Flemming Flying, Cathrine Sadolin

Lyrics: Cathrine Sadolin

All instruments: Flemming Flying

Vocals: Cathrine Sadolin

Recorded, Mixed and produced: 1995 by Flemming Flying & Cathrine Sadolin

CD mastering: Jørgen Knop

All vocals are recorded in real time on an Aqai 4 channel recorder and a Sony ECM 989 microphone. I wanted to see if it was possible to make a recording without the use of a compressor or limiter etc. In order to achieve a relatively even input volume during the recording I kept an eye on the VU-meter and adjusted the volume by moving closer to or further away from the microphone. If a part of the song got distorted by too loud input I resang it.