

# Song analysis using CVT

1<sup>st</sup> line: the lyrics

2<sup>nd</sup> line: The mode (Na, N, C, O, E) stays the same until a new mode appear

3<sup>rd</sup> line: The mode variation and the sound colour are only where they are indicated

4<sup>th</sup> line: The effects are only where they are indicated

Na = Neutral with air

N = Neutral without air

C = Curbing

O = Overdrive

E = Edge

Light sc/L.sc = Light sound colour

Dark Sc = Dark sound colour

Med = Medium

L.vib. = Laryngeal vibrato

Orna = Ornamentaion

Fl. = Flageolet

V.br = Vocal break

Dist+Creak = distortion and creaking

## Corals

Hey, The deeps are soft and low,

O O E N E O  
med Light sc  
L. vib

When winds awake thee, the airy spry,

O E O E O  
Med..... Light sc

It tempt me, tempt me on to go

E O C O  
Light sc

And see the land where corals lie, the land where corals

C E O E N O

Orna

Fl.  
L. vib

Uh, where Corals lie

O

E

heya a

O E O

V.br

med  
orna

By mount and mead by, by lawn and rill,

O

E

O

E

O

Light sc .....

when night is deep and, the moon is high,

O

E

E

C

O

V.br

med .....

Light sc

That music seeks and finds me still,

E

C

E

C

E

Med.....

and tells me where the corals lie,

O

E

O

Light sc.....

Light sc.....

N

Fl.  
L.vib

tell me where the corals lie

E

Dist+Crek.....

L. vib

O

med .....L. sc  
....

Uh, the land where corals lie.

N

C

O

Light sc .....

Uh, Press my eyelids close this well; Yes,

C      E      C      E      C      O      E  
Dist+Creak      Dist+Creak      Dist+Creak

Press my eyelids close, this well;

O      E      O      E      O  
Light sc      V.br.

The fancies flight, far and away,

N      E      E  
E-like      Medium

to rolling worlds of wave and shell,

C      E  
Dist + Creak ..... ..

And all the land, the land where corals lie.

E      O  
Dist + Creak ..... .. Light sc  
L vib

Thy lips are like a sunset glow,

N      Na  
L vib

Thy smile is like a, like a morning sky,

E      N      N      O      N      Na  
Medium      E-like      L vib

Thy lips, oh oh thy lips      Oooooohhhh

N      C      C      E      N      O      E  
V.br      Dist + Creak .....

and see the land where corals lie      Aaaaahhhh

E

O

E

E

Dist + Creak   Dist + Creak                      Dist + Creak   Dist + Creak .....

Oh the land, tell me where the corals lie.      Uuuuuuhhhhh

O

E

O

C

N

Light sc      Dark sc                                      Light sc                                      Dist + Creak..... Fl.  
Dist + Creak .....                                      Dist + Creak..... L. vib

# Corals

This song is from the album 'Ancient Fire' by Flemming Flying & Cathrine Sadolin, released 1995.

Corals describes the immense yearning and the fight and determination to achieve the perhaps unattainable. Inspiration: Elgars songcycle 'Seapictures'

**Music:** Elgar, Flemming Flying and Cathrine Sadolin

**Lyrics:** Richard Garnett 1835-1906

**All instruments:** Flemming Flying **Vocals:** Cathrine Sadolin

**Recorded, Mixed and produced:** 1995 by Flemming Flying & Cathrine Sadolin

**CD mastering:** Jørgen Knop

All instruments and vocals are recorded in real time on an Aqai 4 channel recorder and a Sony ECM 989 microphone.

We wanted to see if it was possible to make a recording without the use of a compressor or limiter ect. So to achieve a relatively even input volume during the recording Cathrine kept an eye on the VU-meter and adjusted the volume by moving closer to or further away from the microphone. If a section got distorted by too loud input she resang it.